



**CITY OF NORTH SALT LAKE  
ARTS COMMITTEE MEETING  
NOTICE & AGENDA  
NOVEMBER 17, 2025  
6:30 PM**

Notice is given that the City of North Salt Lake's Arts Committee will hold a meeting on the above noted date and time at in the Council Conference Room on the 2<sup>nd</sup> Floor of City Hall, 10 East Center Street, North Salt Lake, Utah. Some committee members may participate electronically.

The following items of business will be discussed; the order of business may be changed as time permits:

**AGENDA ITEMS**

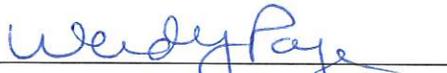
1. Welcome and Introductions
2. Public Comment
3. Mural Update
  - a) Grant Award
  - b) Dedication Event
  - c) Donation Pledge/Establish mechanism for receiving donations
4. Review City Council Report & Budget Request
5. Privacy Policy Training
6. Approve Meeting Minutes – October 20, 2025
7. Adjourn

Arts Committee meetings are open to the public. If you need special accommodation to participate in the meeting, please call (801) 335-8709 with at least 24 hours' notice.

**Notice of Posting:**

I, the duly appointed City Recorder for the City of North Salt Lake, certify that copies of the foregoing agenda were posted on the Utah Public Notice Website: <https://www.utah.gov/pmn/>, City's Website: <https://www.nslcity.org>, and at City Hall: 10 East Center Street, North Salt Lake.

Date Posted: November 13, 2025

  
Wendy Page, City Recorder



1 CITY OF NORTH SALT LAKE  
2 ARTS COMMITTEE MEETING  
3 CITY HALL 10 EAST CENTER STREET, NORTH SALT LAKE  
4 OCTOBER 20, 2025  
5

6 **DRAFT**  
7

8 PRESENT: Tori Beck  
9 Rachel Chase, Chair  
10 Heather Hendrix  
11 Heidi Smoot, Vice Chair  
12 Camille Thorpe  
13

14 EXCUSED: Suzette Jackson, City Council  
15

16 STAFF PRESENT: David Frandsen, Assistant City Manager; Sherrie Pace, Community  
17 Development Director.  
18

19 OTHERS PRESENT: Gentry Holbrook, Lori Seppi, Jean Montanaro, residents.  
20

21 1. WELCOME & INTRODUCTIONS  
22

23 Rachel Chase, Chair, called the meeting to order at 6:30 p.m.  
24

25 2. CITIZEN COMMENT  
26

27 There were no comments.  
28

29 3. DISCUSSION OF 2026 NSL READS EVENT AND BUDGET  
30

31 Camille Thorpe reported on the upcoming Spooktacular event at Tunnel Springs Park and plans  
32 to distribute participant bags containing coloring books and candies. She explained that NSL  
33 Reads would serve as the first activity of the year in March, partnering with the Events  
34 Committee to kick off annual events. She noted the book and author for NSL Reads this year  
35 would be fantasy themed for 2026, with the event scheduled for March 5th at City Hall, flyers  
36 will be distributed at back-to-school night.  
37

38 Gentry Holbrook stated the fantasy theme would be announced on January 2nd, with writing  
39 contest entries due February 26th. She detailed plans for a second event tied to America 250,  
40 including a reading challenge from March to July 3rd using a State-vetted constitutional reading  
41 list with books for all ages. She proposed a booth at Liberty Fest for participants to redeem prizes  
42 after reading books from the list.  
43

44 Lori Seppi requested volunteers for NSL Reads event activities and judging the writing contest,  
45 typically receiving 30-40 entries. She suggested launching the challenge at the March event with  
46 punch sheets redeemable at the 2026 Liberty Fest.

47  
48 Sherrie Pace inquired about the reading list origin and confirmed it came from the State. She  
49 asked if a booth at Liberty Fest posed issues. David Frandsen indicated space at the top of the  
50 hill or the North Salt Lake booth could work and affirmed both July 2nd and 3rd dates were  
51 workable.

52  
53 Gentry Holbrook proposed a patriotic NSL Reads bookmark as a prize, along with additional  
54 items. Camille Thorpe suggested other patriotic prizes. Sherrie Pace recommended donated  
55 prizes with raffle entries for completed challenges to encourage returns.

56  
57 Rachel Chase recalled the Book-It program inspiring reading and suggested gift cards or similar  
58 incentives. Gentry Holbrook offered to solicit local business gift cards for a basket raffle, naming  
59 vendors like Janet's Cafe, Fizz, JJ's Donuts, and Nacho House.

60  
61 Lori Seppi described the guest author Erin Stewart, writing middle-grade magical novels, with a  
62 \$500 fee for three school appearances and the evening event. She proposed hiring a magician for  
63 \$300-\$500 to attract non-readers. She noted \$275 for writing contest prizes.

64  
65 Gentry Holbrook outlined activity costs: \$164 for stickers, notebooks, and cups; \$288 for themed  
66 pencil prizes; \$115 for 300 custom cookies from a local baker. She stated the total NSL Reads  
67 budget was \$1,700, excluding July prizes reliant on donations.

68  
69 Rachel Chase suggested a storytelling festival as a future event. Heather Hendrix mentioned the  
70 Utah Storytelling Guild as a resource for hiring tellers. Rachel Chase described past elementary  
71 school storytelling festivals with memorized book portions.

72  
73 Gentry Holbrook confirmed the event during Read Across America week. Heather Hendrix asked  
74 if America 250 targeted children. Gentry Holbrook affirmed the reading list spanned youth to  
75 adults, with all NSL Reads events for everyone. Lori Seppi explained shifting to middle-grade  
76 books for family reading together.

77  
78 Sherrie Pace offered to check existing budget allocations and requested the itemized budget be  
79 emailed to her. Heidi Smoot noted the email existed in a chain and suggested resending it  
80 separately.

81

82 4. MURAL PROGRESS UPDATE AND SCHEDULING AN EVENT TO CELEBRATE  
83 THE COMPLETION  
84

85 Heidi Smoot praised the mural progress and thanked contributors. Jean Montanaro reported that  
86 as long as the temperatures remained above 40 degrees she would not have any issues with paint  
87 viscosity or adhesion. She stated that she aimed for tentative completion by late October.  
88

89 Sherrie Pace shared positive public feedback and suggested a celebration or dedication once  
90 scaffolding was removed. Rachel Chase proposed aligning with Winterfest. Sherrie Pace  
91 confirmed Winterfest was on December 1st, the Monday after Thanksgiving. Jean Montanaro  
92 noted that day was her mother's birthday. Sherrie Pace suggested hot cocoa and temporary  
93 spotlights at dusk. Camille Thorpe indicated Winterfest started at 6:30 p.m. with Santa arriving  
94 by firetruck and recommended an earlier mural dedication.  
95

96 Jean Montanaro titled the mural "From Dawn to Dusk, A Perspective from the Original Mind,"  
97 matching sunrise and sunset geography. She explained the QR code linked to a website write-up  
98 coordinated with the City.  
99

100 Camille Thorpe suggested City-printed postcards of the mural for the celebration and coffee shop  
101 sales.  
102

103 5. DISCUSSION HATCH PARK  
104

105 Sherrie Pace presented landscape architect updates for Hatch Park with renderings of the  
106 pavilion and center monument. The images on these structures would be created using pixelated  
107 metal panels which are back lit with changeable LED lights. She shared themed image options  
108 reflecting North Salt Lake history, orchards, and sunsets.  
109

110 Heidi Smoot questioned maintenance for electrical components. David Frandsen described  
111 reliable LED technology with warranties.  
112

113 Sherrie Pace explained the monument would display "North Salt Lake" on one side and  
114 continuing images on others, preferring the full city name over using just the initials NSL, per  
115 City Council directives.  
116

117 Rachel Chase inquired about Hatch Park naming. Heidi Smoot identified that the park was  
118 named after Ray Hatch, who was a former Mayor. She recently met a resident who is a grandson  
119 to Mr. Hatch. She shared historical anecdotes, including Woods Cross origins. Camille Thorpe  
120 suggested involving the Hatch family for stories.  
121

122 Heidi Smoot favored the sunset/Great Salt Lake image for the representation on the pavillion.  
123 Camille Thorpe preferred the orchard scene over repetitive mountains. She requested slightly

124 smaller "Hatch Park" font to emphasize imagery. Sherrie Pace noted evolution from larger initial  
125 designs and positive light demonstration. The consensus was that the sunset graphic was  
126 preferred.

127

## 128 6. IDENTIFICATION OF PUBLIC ART LOCATIONS

129

130 Sherrie Pace listed potential sculpture sites: Veterans Memorial Plaza/amphitheater, Center  
131 Street/Highway 89 plaza, Eagle Ridge Drive roundabout, Hatch Park, Legacy Park, Foxboro  
132 Drive roundabout, Spectrum schools, Lee's Market area, wetlands park, Eaglewood Golf Course,  
133 Tunnel Springs Park, Legacy Parkway Trails.

134

135 Heidi Smoot referenced St. George's rental program at 10% of sculpture value, citing a \$3,500  
136 dragon rental. Tori Beck mentioned a golfer sculpture at her gallery suitable for the golf course.

137

## 138 7. ARTS COMMITTEE GOALS AND PROPOSED PUBLIC ART PROJECTS

139

140 Sherrie Pace reviewed existing goals without additions beyond storytelling festival. Rachel  
141 Chase noted low photo contest entries due to late America 250 theme incorporation. Sherrie Pace  
142 advised judging without strict theme adherence and planning earlier theme selection with Dallas  
143 Golden in the future.

144

## 145 8. PREPARATION FOR ANNUAL REPORT AND BUDGET TO CITY COUNCIL

146

147 Sherrie Pace mentioned the presentation to the City Council would be on November 18th. She  
148 proposed \$20,000 for sculptures, \$10,000 for murals, utility box wraps, and other items.

149

150 Heidi Smoot advocated asking high, suggesting \$20,000-\$25,000 for sculptures with preparation  
151 costs. Camille Thorpe proposed a cultural organization grant program modeled on Lehi's.

152

153 Sherrie Pace adjusted sculptures to \$20,000 and utility boxes to \$3,000 for four annually. She  
154 noted one-time versus recurring costs and potential RDA funding or donations.

155

## 156 9. APPROVAL OF MINUTES

157

158 The Arts Committee minutes of September 10, 2025 were reviewed and approved.

159

160 **Committee Member Heidi Smoot moved to approve the minutes of September 10, 2025, as**  
161 **written. Committee Member Camille Thorpe seconded the motion. The motion was**  
162 **approved by Committee Members Beck, Chase, Hendrix, Smoot, and Thorpe.**

163

164 10. ADJOURN

165

166 The meeting was adjourned at 7:47 p.m.

167

168 *The foregoing was approved by the Arts Committee of the City of North Salt Lake on November*  
169 *17, 2025 by unanimous vote of all members present.*

170

171

172

173 \_\_\_\_\_  
*Rachel Chase, Chair*

\_\_\_\_\_ *Wendy Page, City Recorder*

174

DRAFT

# Arts Committee Meeting

November 17, 2025

6:30 p.m.



# CITIZEN COMMENT

# MURAL PROGRAM

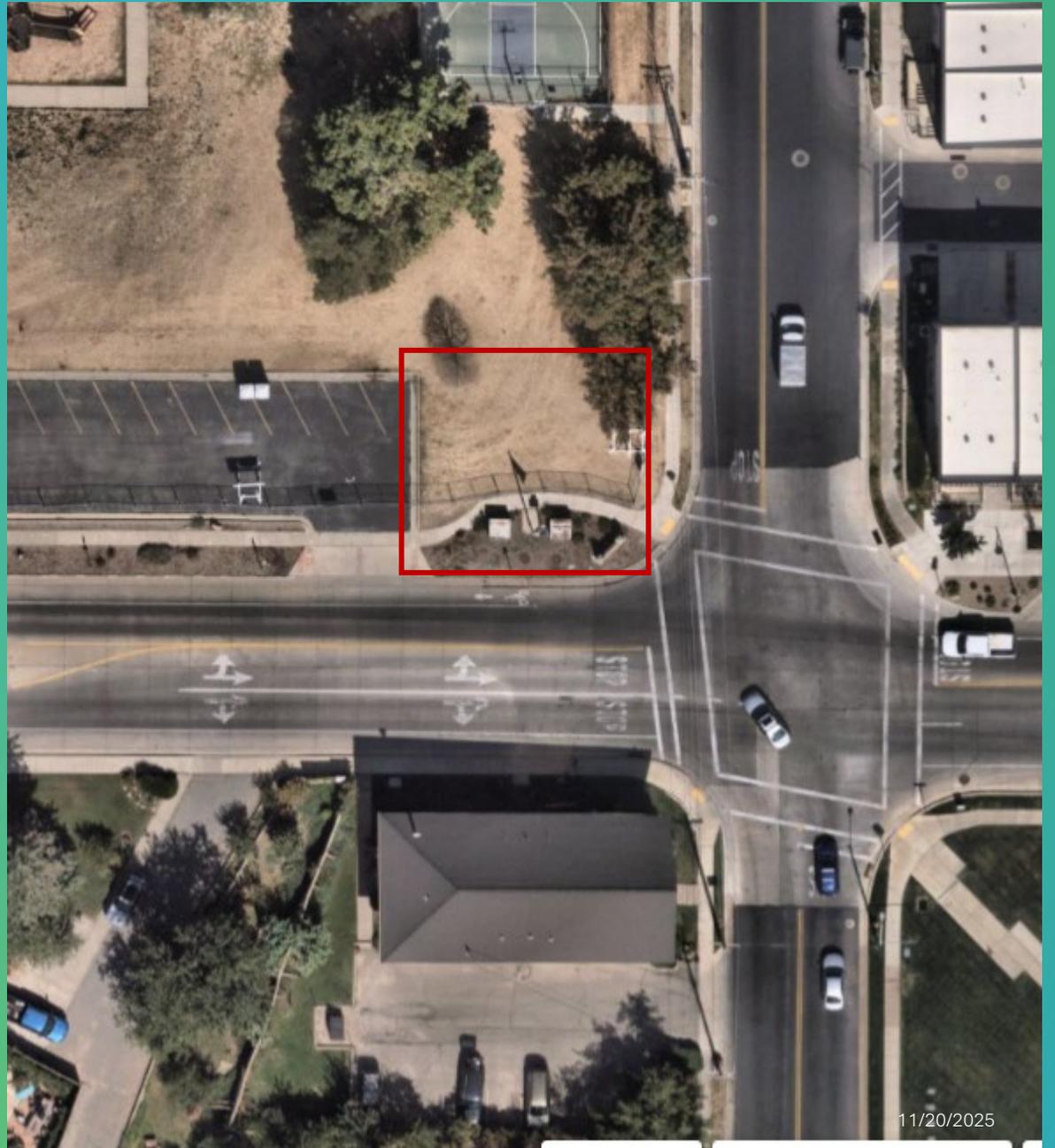


## Mural-Update

- Completed (still needs Discover Davis logo)
- NSL awarded Discover Davis logo

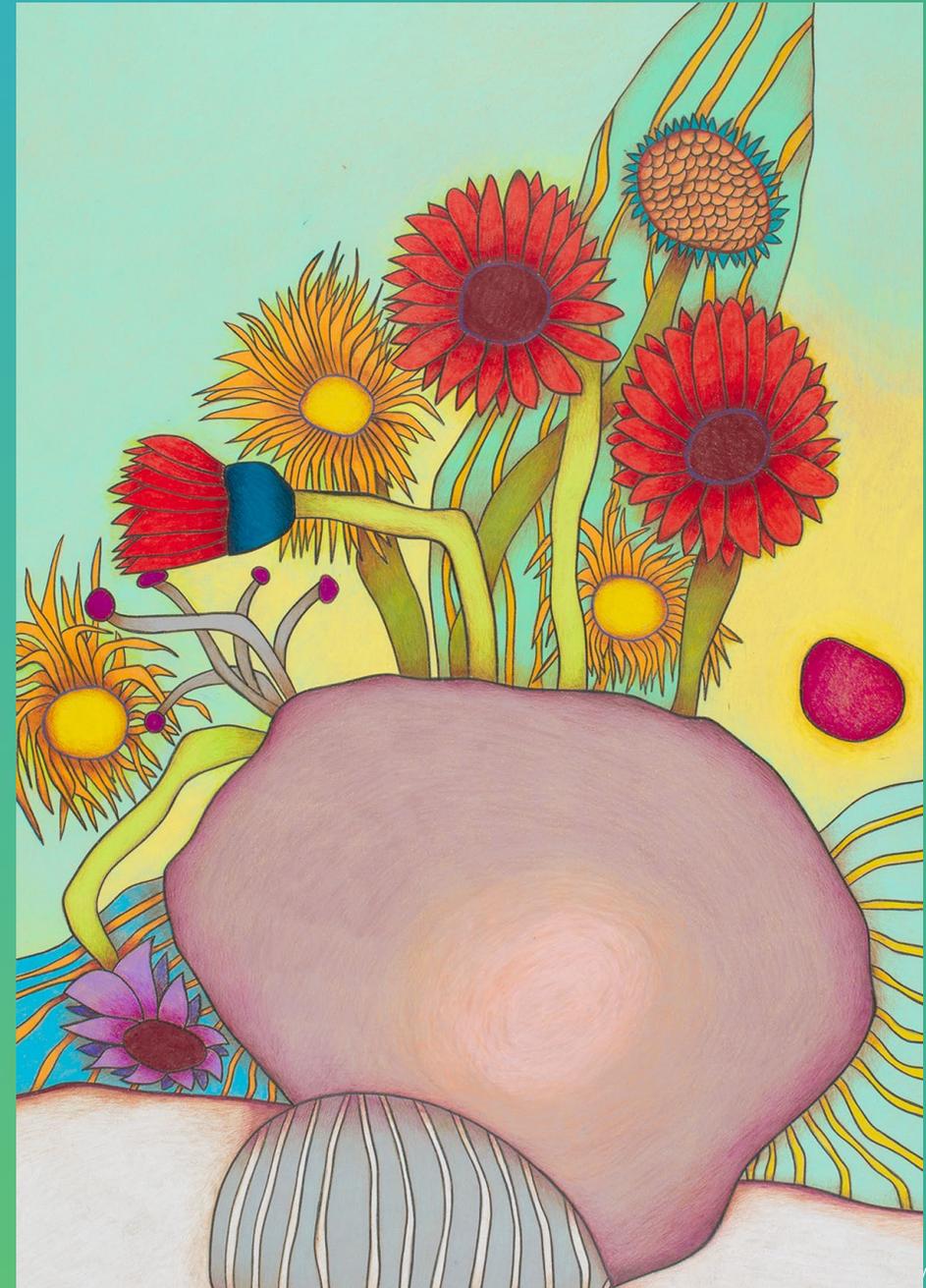
## Mural Event/Winter Lights Fest-Monday, December 1

- Press Release-this week
- Mural Dedication
  - 6:00 p.m. (Southeast corner of Hatch Park)
  - Remarks by the Mayor
  - Intro of Family-Remarks (Jean/Sheila?)
  - Plaque/Sign/Webpage
- Winter Lights Fest
  - 6:30 p.m. (City Hall, Veteran's Memorial Plaza)



## Mural-Program 2026

- Commitment for a \$5,000 Donation
- Establish a 501(c)(3)
- 2026-Find 2 additional willing building owners



2025 Annual Report/Budget Discussion  
City Council Meeting  
11/18/2025

# 2025 Arts Committee Goals

- Launch Mural Program
- Public Art
- Programs/Events
- Budget Estimate/Request



# 2025 Mural Program



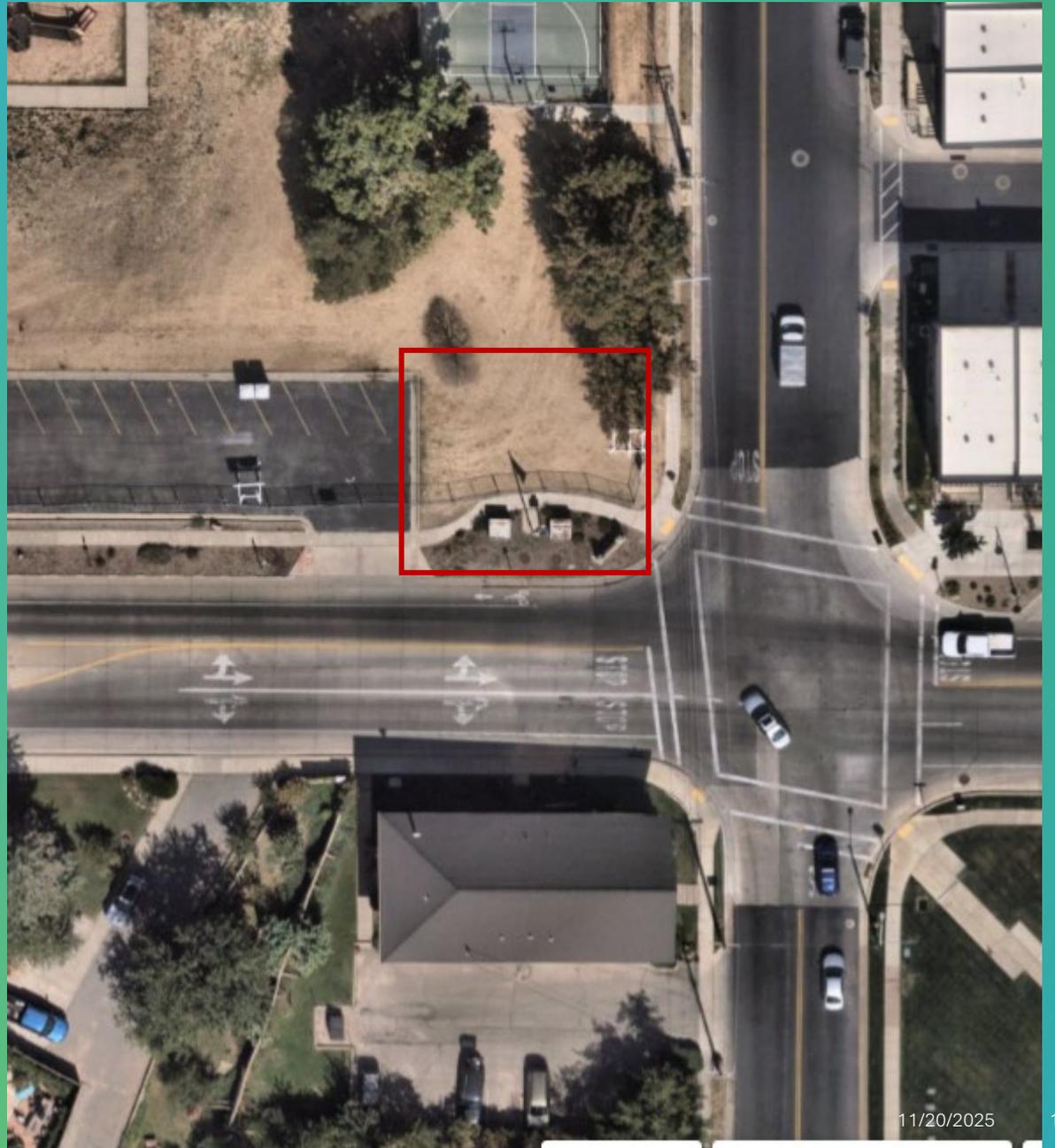


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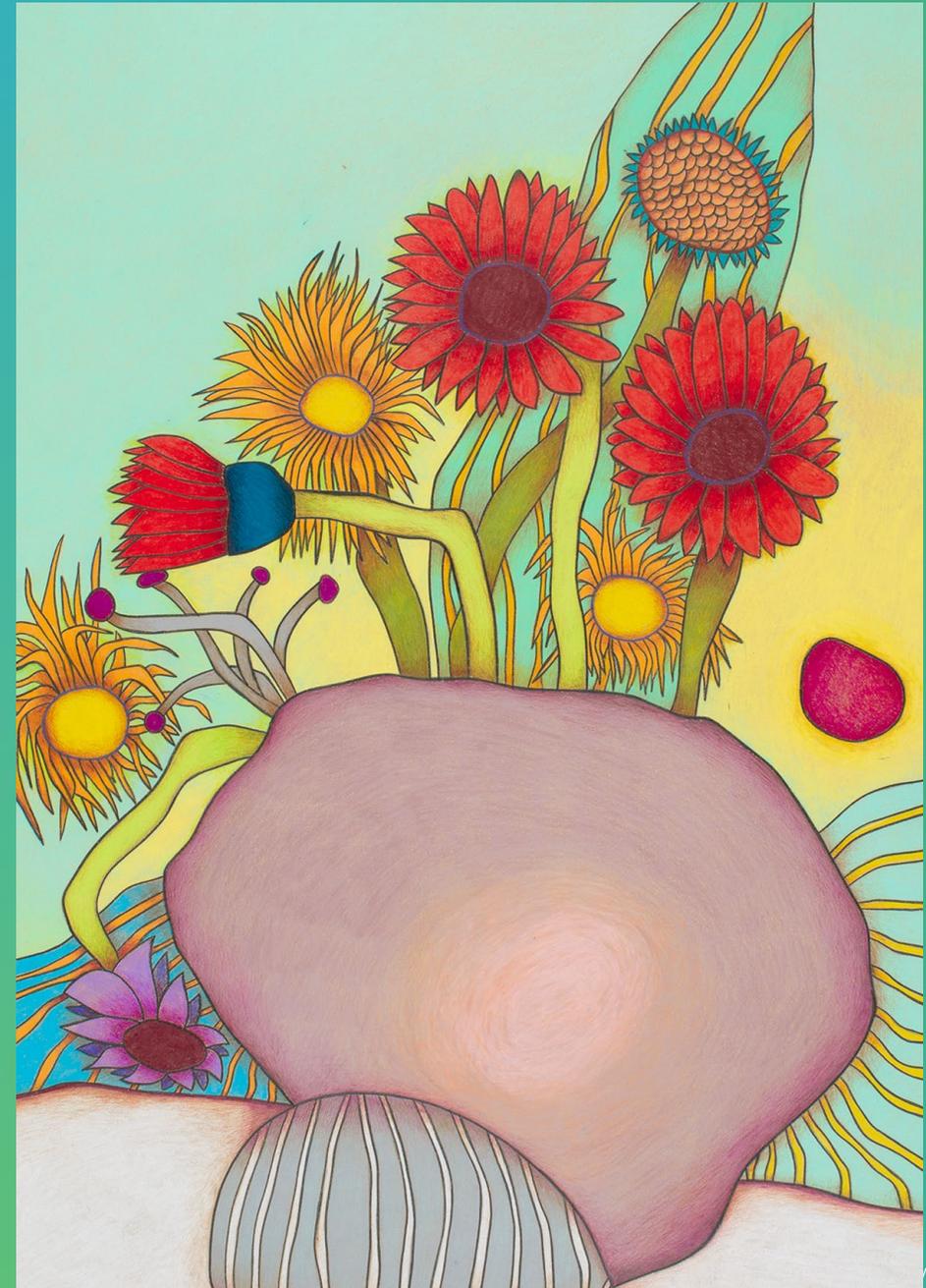
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## Mural-Program 2026

- Commitment for a \$5,000 Donation
- Establish a 501(c)(3)
- 2 Additional Murals-Town Center
- Website/Story Map/QR Code
- Continue Grant Applications

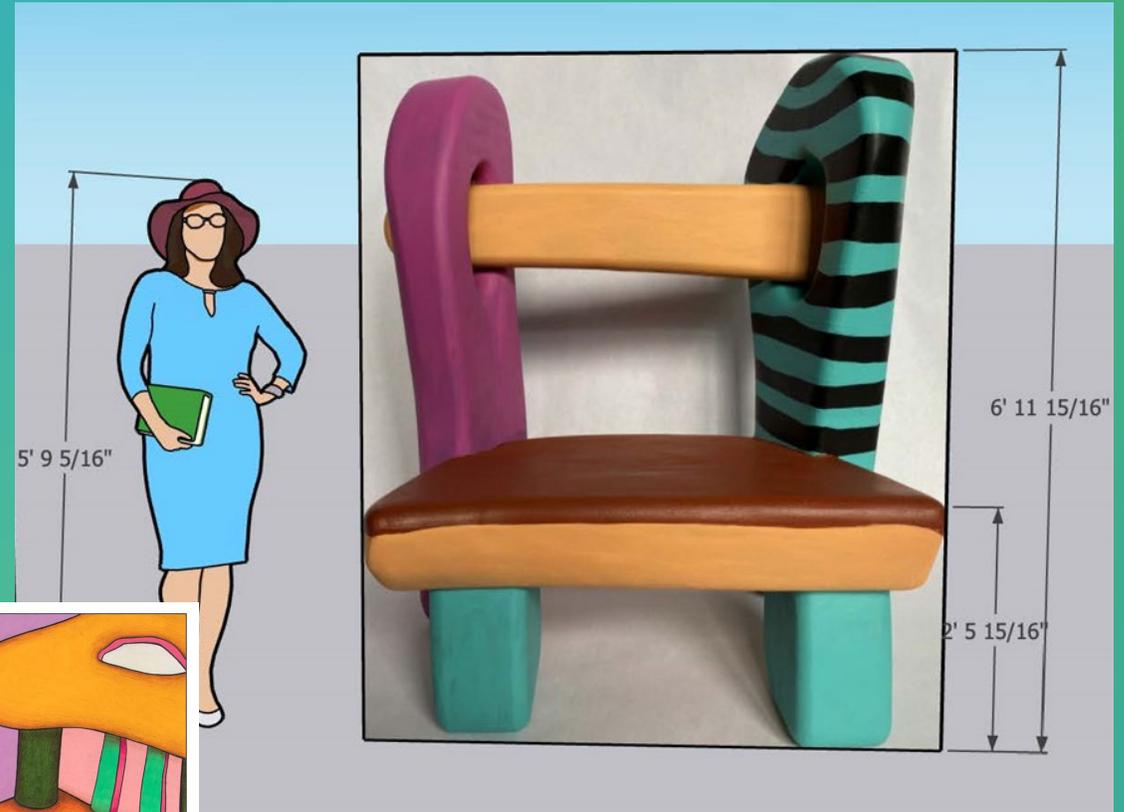


# 2026 Public Art Program



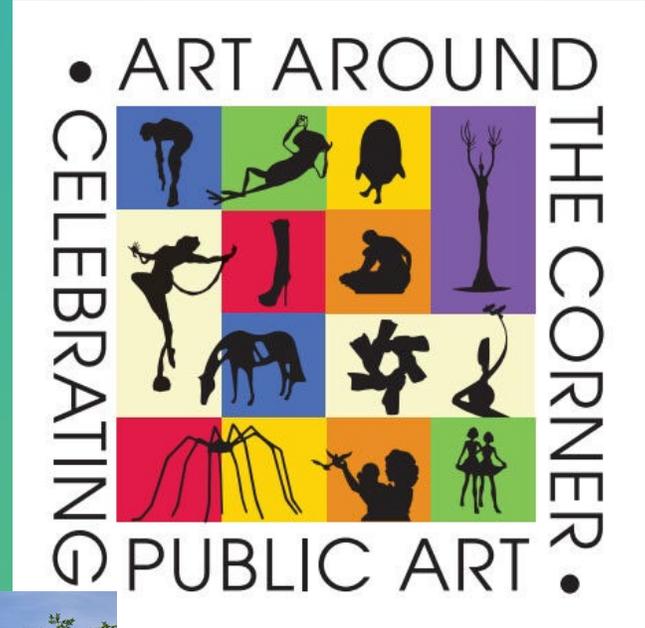
# 2026 Public Art-Identify Public Art Projects

- Big Chair-Hatch Park
  - Potential Other Parks
- Hatch Park Tree Art
  - Small Chair/Tea Party-Playground
  - City Tokens
  - Bench/Swing in Pavillion or “Living Room”
  - Little Free Library
- Sculptures
- Utility Box Wraps



# 2026 Public Art-Public Art Selection

- Art Around the Corner (April 2026):
  - <https://artaroundthecorner.org/buy-or-lease-a-sculpture/>
  - Committee Attend Opening Event



**2025-2026 DOWNTOWN SCULPTURE GALLERY**

1. <b>"Open Heart"</b> TAMARA ROBERTSON	20. <b>"Play"</b> YON REGAN
2. <b>"Equanimity"</b> DAN TOONE	21. <b>"Mercury Risen"</b> LEVI SELWAY
3. <b>"Morrigan"</b> CHERYL COLLINS & TRENT RIPPLINGER	22. <b>"A Hero's Journey"</b> DANIEL BORUP
4. <b>"Benediction"</b> BOBBIE CARLYLE	23. <b>"Ribet Rodeo"</b> COLETTE PITCHER
5. <b>"Gratitude"</b> ANNETTE EVERETT	24. <b>"Moon Shadow"</b> JIM GREEN
6. <b>"The Conversation"</b> DAMIAN RADICE	25. <b>"Humphrey"</b> BRADLEY ANDERSON
7. <b>"Joy"</b> LYMAN WHITAKER	26. <b>"A Cry for Peace"</b> RICHARD PRAZEN
8. <b>"Gratitude"</b> NATE BRIMHALL	27. <b>"Tree Phases Too"</b> NATHAN JOHANSEN
9. <b>"Itsy Bitsy"</b> BAILIE FARLEY	28. <b>"Eyes"</b> MICHAEL HOWEY
10. <b>"Owl Saguaro"</b> LOGAN CLARK	29. <b>"Slender Void"</b> MYLES HOWELL
11. <b>"Pluma Sculptura, aka "The Feather"</b> KIRK SEESE	30. <b>"Home"</b> BREK FARLEY
12. <b>"Matelasse"</b> REVEN SWANSON	31. <b>"Pawsitively Love"</b> SUTTON BETTI
13. <b>"Rest Up Dragon Slayer"</b> DEVEREN FARLEY	32. <b>"Dancing Lone Star"</b> JOHN BANKS
14. <b>"Herald"</b> STEVE GRATER	33. <b>"The Healing Drum"</b> SCOTT ROGERS
15. <b>"Cause I Feel the Pull"</b> JOSHUA TOONE	34. <b>"Lilith"</b> MATT CLARK
16. <b>"Golden Promise"</b> PAUL REIMER	35. <b>"World Peace"</b> GARY LEE PRICE
17. <b>"Cash"</b> MARK RANE	36. <b>"Celestial Material 1"</b> SPENCER BUDD
18. <b>"Sun Lion"</b> D'JEAN JAWRUNNER	37. <b>"Redondo #1"</b> GARY SLATER
19. <b>"Heart of the Desert"</b> DIEGO HARRIS	38. <b>"Courage at the Crossroads"</b> BYRON RAMOS



# 2026 Public Art-Entry Monuments

- Branding & Wayfinding



**NORTH SALT LAKE**  
**TOWN CENTER**

## BRANDING & WAYFINDING PLAN



February 2021

**B - Top view**

**A - Front elevation**

**SPECIFICATIONS**  
Gateway sign with new fabricated metal sign cabinet with primed and painted finish and clear coat.

- SIGN CABINET:** New fabricated aluminum sign cabinet with primed and painted finish and clear coated.
- STRUCTURE:** The sign support structure including the interface with the footing/ foundation shall be designed by the structural engineer in coordination with sign fabricator. Coordinate with Owner for final location.
- BASE:** Rolled pad or base. Provide sub-grade concrete foundation as required.
- GRAPHIC COATING:** Apply graffiti-resistant coating to all exposed surfaces.
- MESSAGES, MEASUREMENTS & LOCATION:** Sign fabricator to confirm all messages, field verify all measurements, and determine final sign location with Owner. This information shall be included in the shop drawings to be submitted for review and approval.
- Fabricator's drawings shall include any approved fabricator requirements. Inspections will be required by the registered design professional in responsible charge.

**1 Gateway sign - elevation and plan detail**

**2 Gateway sign - front graphic and perspective**



# Programs & Events

- NSL Reads
  - 2026 Fantasy Theme
  - America 250 Reading Challenge
- Collaboration with Event Committee-
  - Photo Contest
  - America 250 Events
- Art Exhibits
- Community Concerts
  - Eaglewood Event Center
  - Veteran's Plaza
  - Concerts in the Parks
- Story Telling Festival







# Data Privacy Training

<https://youtu.be/p5wTSswDulM>

NEXT MEETING  
December 15, 2025

# MINUTES

## October 20, 2025

ADJOURN