



# CITY OF NORTH SALT LAKE

**ARTS COMMITTEE MEETING  
NOTICE & AGENDA  
September 10, 2025  
6:30 P.M.**

Notice is given that the City of North Salt Lake's Arts Committee will hold a meeting on **September 10<sup>th</sup>, 2025 at 6:30 p.m.** The meeting will be held in the Council Conference Room on the 2<sup>nd</sup> Floor of City Hall, 10 East Center Street, North Salt Lake, Utah. Some members may participate electronically.

The following items of business will be discussed; the order of business may be changed as time permits.

## AGENDA ITEMS

1. Welcome & Introductions
2. Citizen Comment
3. Discussion of Public Art Locations in Hatch Park-Mike Wonenberg, G-Brown Design
4. Mural Program Update
5. NSL Reads-Subcommittee Discussion
6. Arts Committee Goals & Proposed Public Art Projects
7. Preparation for Annual Report to City Council
8. Approve Meeting Minutes – August 13, 2025
9. Adjourn

**Arts Committee meetings are open to the public. If you need special accommodation to participate in the meeting, please call (801) 335-8709 with at least 24 hours' notice.**

### **Notice of Posting:**

I, the duly appointed City Recorder for the City of North Salt Lake, certify that copies of the agenda for the Arts Committee meeting to be held **September 10, 2025** were posted on the Utah Public Notice Website: <https://www.utah.gov/pmn/>, City's Website: <https://www.nslcity.org>, and at City Hall: 10 E. Center St. NSL.

Date Posted: September 4, 2025

  
Wendy Page, City Recorder



1 CITY OF NORTH SALT LAKE  
2 ARTS COMMITTEE MEETING  
3 CITY HALL 10 EAST CENTER STREET, NORTH SALT LAKE  
4 AUGUST 13, 2025  
5

6 **DRAFT**  
7

8 PRESENT: Tori Beck  
9 Rachel Chase, Chair  
10 Heather Hendrix  
11 Heidi Smoot, Vice Chair  
12 Suzette Jackson, City Council  
13

14 EXCUSED: Camille Thorpe  
15

16 STAFF PRESENT: David Frandsen, Assistant City Manager; Sherrie Pace, Community  
17 Development Director.  
18

19 OTHERS PRESENT: Jean Montanaro, Larry Pontarelli, Reuben Wolsey, residents.  
20

21 1. WELCOME & INTRODUCTIONS  
22

23 Rachel Chase, Chair, called the meeting to order at 6:37 p.m. She invited those present to  
24 introduce themselves.  
25

26 2. CITIZEN COMMENT  
27

28 There were no comments.  
29

30 3. HATCH PARK UPDATE  
31

32 a) Rueben Wolsey-Tree Art  
33

34 Sherrie Pace stated that Reuben Wolsey had brought an item related to the discussion from the  
35 previous meeting about transforming a piece of David Montanaro's art from the chair series into  
36 a large chair sculpture for the park.  
37

38 Reuben Wolsey presented a model he had created based on the drawing, interpreting colors with  
39 an eye toward matching the mural palette on the building.  
40

41 Committee members praised the model and commented on the fun aspect.  
42

43 Reuben Wolsey showed scaled images, including an eight-foot version where the seat would be  
44 two feet ten inches above the ground, and there would be some flexibility in scale, colors, and  
45 design.

46  
47 Sherrie Pace inquired about the width and cement pad size that would be necessary. Reuben  
48 Wolsey estimated at the chair at almost six feet wide based on the scale and suggested a  
49 maximum of 10 by 10 feet.

50  
51 Reuben Wolsey proposed an oval or jelly bean-shaped pad with etched patterns and color, rather  
52 than square, to create an experience. Committee members liked the idea.

53  
54 Sherrie Pace noted the estimate included the concrete pad but suggested excluding as this could  
55 be incorporated into the park construction plan instead. She indicated she would present it to the  
56 City Council for budget allocation, along with the contracts for the mural at their next meeting.

57  
58 Suzette Jackson inquired about allocating the cost of the sculpture from the Hatch Park budget.  
59 Sherrie Pace explained that would be a City Council decision.

60  
61 Suzette Jackson asked about location on the map, suggesting line of sight to the mural. The  
62 Committee discussed location of the chair including: the children's playground area or a grassy  
63 area: potential for the mural to be the backdrop: long term visibility: and ensuring that there were  
64 landscape adjustments so there were no obstructions between the location of the chair and the  
65 mural. They also discussed having a smaller-scale chair suitable for children in an alternate  
66 location if possible.

67  
68 Suzette Jackson liked using the trees being felled as consolation to those concerned.

69  
70 Reuben Wolsey expressed doubts about wood durability in elements, suggesting a cementitious  
71 sculpture with rebar and metal lath for longevity, like theme park pieces. Heidi Smoot agreed,  
72 noting weather concerns and the need for permanence.

73  
74 Committee members discussed other potential uses for the trees to be used in the park in  
75 locations where they would be out of the sunlight and shielded from the weather, like within the  
76 pavilions and could include tables or adult swings. Additionally it was discussed that the city  
77 could have tokens made from the wood that could be handed out during the grand re-opening of  
78 the park.

79  
80 Heidi Smoot suggested a series with a big chair, kid's chair, and a group in another area, possibly  
81 in later phases. Reuben Wolsey expressed enthusiasm for the idea.

82  
83 b) G-Brown Meeting

84

85 Sherrie Pace reviewed the landscape architect’s map with the group to gather input on proposed  
86 public art locations, including chair placement. Heidi Smoot raised lighting concerns, suggesting  
87 installing up lighting for the chair and the need for placement of conduit in the planned sites.  
88 Sherrie confirmed lighting had been discussed, though the plan is not yet completed by the  
89 electrical contractor. Larry Pontarelli proposed matching the planned water runnel lighting with  
90 LED options.

91  
92 Sherrie noted available power in various locations in the park and highlighted the need to place  
93 conduit throughout the park to reach the proposed art locations. She also mentioned plans to  
94 present to the City Council and then bring the architect to meet with the Committee.

95  
96 Heidi Smoot asked about the need for a mock-up for a kid’s chair, but Sherrie Pace felt the  
97 concept was already strong, suggesting different sizes or colors instead. Reuben Wolsey  
98 supported an alternative chair and proposed a four-chair tea party set. Sherrie Pace agreed,  
99 imagining it as engaging and playful.

100  
101 Reuben Wolsey raised concerns about potential misuse, like skating, suggesting the need for  
102 sturdy construction. Sherrie also mentioned surveillance cameras as a precaution.

103

#### 104 4. MURAL PROGRAM UPDATE

105

106 Sherrie Pace reported that the artist had tested the use of a projector to project the mural design  
107 onto the building the night before. Reuben Wolsey described using a projector with an  
108 improvised setup. He explained that due to the construction fence at Hatch Park, they couldn’t  
109 get enough distance, but Sherrie Pace assured him that the city could move the temporary  
110 fencing and would check into the availability power access.

111

112 Reuben Wolsey stated that they ran an extension cord across Center Street for the test and he was  
113 pleasantly surprised with the projector’s brightness.

114

115 Sherrie Pace acknowledged receiving mural contract drafts from the city attorney and planned to  
116 submit them to City Council the following week for approval.

117

118 Jean Montanaro asked if she could begin surface prep. Sherrie Pace confirmed it was fine.

119

120 Sherrie Pace mentioned her intern’s research showing scaffolding costs between \$1,700–\$2,000  
121 and suggested using a rough terrain scissor lift could be used instead. She also noted the county  
122 mural grant announcement was delayed compared to previous years.

123

124 Suzette Jackson mentioned she was aware that other grants are also delayed due to budget cuts.

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#### 126 5. NSL READS-SUBCOMMITTEE DISCUSSION

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Sherrie Pace noted Camille Thorpe was to present on NSL Reads but had a conflict with the meeting time so she requested postponing until the next meeting. Committee members agreed. Sherrie Pace mentioned the NSL Reads booth at the vendor fair had coloring pages for kids but was not pleased with the placement of the city booths away from regular vendors. She suggested moving the City booth next year for better engagement, and proposed Committee participation in a future event to improve it.

#### 6. ARTS COMMITTEE 2025 GOALS

Sherrie Pace mentioned the busy summer prevented her from updating the 2025 goals. Rachel Chase noted it was a regular agenda item and could be discussed each meeting.

Rachel Chase asked about discussing the use of the golf clubhouse for recitals on off days with the City Council. Sherrie Pace reported discussing it with the city manager, who supported a nominal fee to cover staff costs for opening and closing.

Heidi Smoot stated that the Bountiful Arts Center charges a \$120 fee for an event, but Suzette Jackson pointed out that they also have additional chair fees would raise the total above \$200. Sherrie Pace recommended aligning charges with actual staff costs, and the Committee agreed, viewing it as a community service.

Rachel Chase noted the idea's potential once publicized to the community.

Sherrie Pace shared the city manager's confidence in finding a conflict-free night per month, with likely City Council support. Rachel praised the initiative.

Sherrie Pace mentioned recent regular Council meetings were cancelled due to strategic planning by the Council but suggested adding the topic to the annual report on the October agenda.

#### 7. APPROVAL OF MINUTES – JULY 9, 2025

The Arts Committee minutes of July 9, 2025 were reviewed and approved.

Heidi Smoot had no corrections but suggested that a committee member should follow-up for Andrea Hughes. There was a discussion related to the proposal Andrea had requested at the last Arts Committee meeting to partner with the city on a violin concert series.

Suzette Jackson emphasized the City's focus would be on low- or no-cost services for the residents, and that it would be problematic to partner with one party by underwriting the production of a for profit business venture which may appear as favoritism.

169 Heidi Smoot volunteered to reach out to Andrea and let her know the government limitations and  
170 mention the possibility of potential venue usage for exposure, pending City Council fee decisions  
171 on use of facilities. Committee members praised Andrea’s talent but upheld the stance.

172  
173 **Committee Member Heidi Smoot moved to approve the minutes of July 9, 2025 as written.**  
174 **Committee Member Heather Hendrix seconded the motion. The motion was approved by**  
175 **Committee Members Beck, Chase, Hendrix, and Smoot.** Committee Member Camille Thorpe  
176 was excused.

177  
178 8. ADJOURN

179  
180 The meeting was adjourned at 7:25 p.m.

181  
182 *The foregoing was approved by the Arts Committee of the City of North Salt Lake on August 13,*  
183 *2025 by unanimous vote of all members present.*

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187 \_\_\_\_\_  
188 *Rachel Chase, Chair*

\_\_\_\_\_ *Wendy Page, City Recorder*

# Arts Committee Meeting

September 10 2025

6:30 p.m.

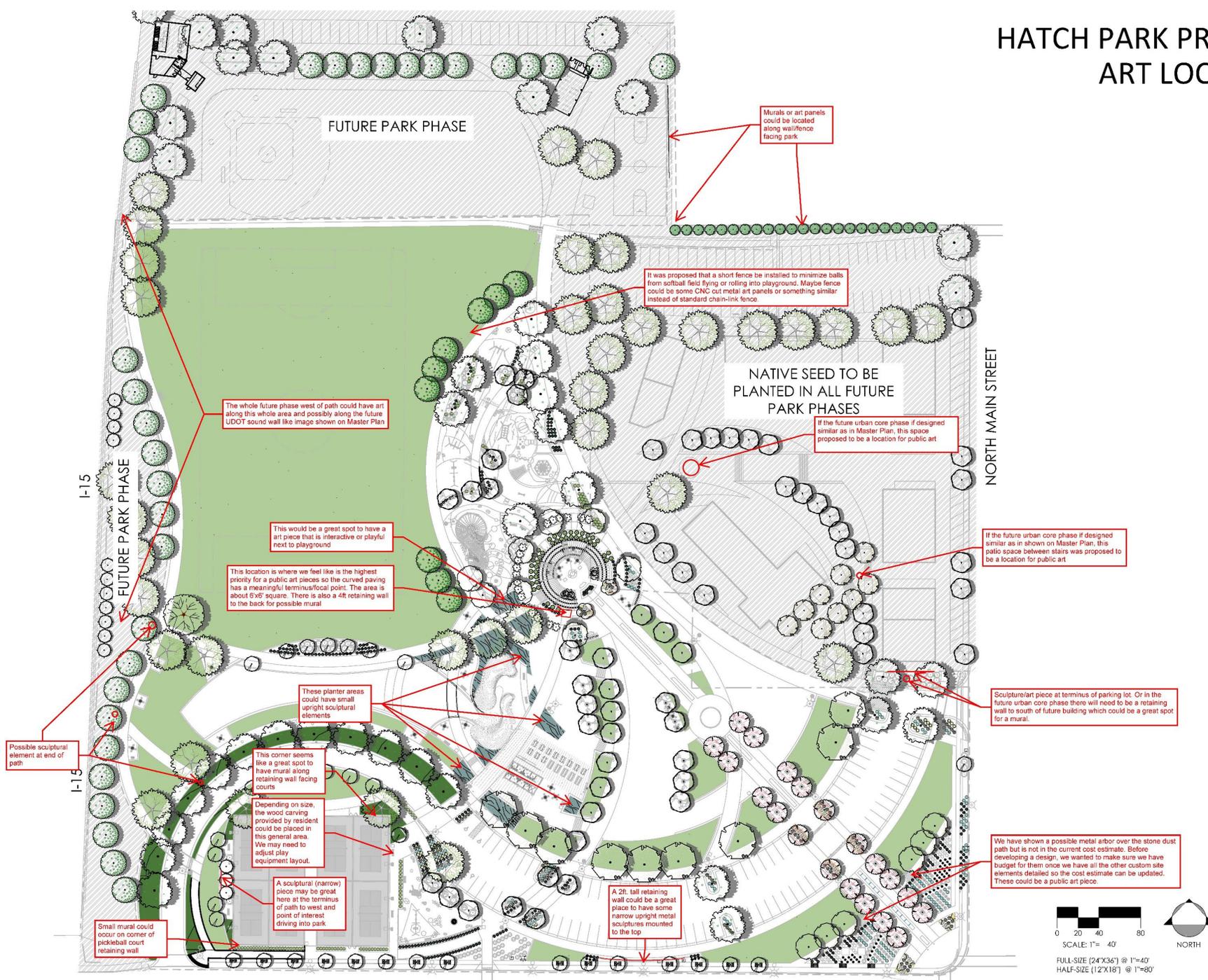


# CITIZEN COMMENT

# Hatch Park Public Art G Brown Design Park Plan-Public Art Locations

# HATCH PARK PROPOSED PUBLIC ART LOCATIONS EXHIBIT

07/02/2025



The whole future phase west of path could have art along this whole area and possibly along the future UDOT sound wall like image shown on Master Plan

It was proposed that a short fence be installed to minimize balls from softball field flying or rolling into playground. Maybe fence could be some CNC cut metal art panels or something similar instead of standard chain-link fence

Murals or art panels could be located along wall/fence facing park

NATIVE SEED TO BE PLANTED IN ALL FUTURE PARK PHASES

If the future urban core phase if designed similar as in Master Plan, this space proposed to be a location for public art

This would be a great spot to have a art piece that is interactive or playful next to playground

This location is where we feel like is the highest priority for a public art pieces so the curved paving has a meaningful terminus/focal point. The area is about 6'x6' square. There is also a 4ft retaining wall to the back for possible mural

If the future urban core phase if designed similar as in shown on Master Plan, this patio space between stairs was proposed to be a location for public art

These planter areas could have small upright sculptural elements

Sculpture/art piece at terminus of parking lot. Or in the future urban core phase there will need to be a retaining wall to south of future building which could be a great spot for a mural.

Possible sculptural element at end of path

This corner seems like a great spot to have mural along retaining wall facing courts

Depending on size, the wood carving provided by resident could be placed in this general area. We may need to adjust play equipment layout.

We have shown a possible metal arbor over the stone dust path but is not in the current cost estimate. Before developing a design, we wanted to make sure we have budget for them once we have all the other custom site elements detailed so the cost estimate can be updated. These could be a public art piece.

A sculptural (narrow) piece may be great here at the terminus of path to west and point of interest driving into park

A 2ft. tall retaining wall could be a great place to have some narrow upright metal sculptures mounted to the top.

Small mural could occur on corner of pickleball court retaining wall



# MURAL PROGRAM









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# COMMITTEE GOALS & PROGRAMS

## Committee Goals and Programs

- Mural Program
  - Identify Buildings with Willing Owners
  - Select Jury
    - Mural experts
    - ?
  - Theme ideas
- Public Art Locations
  - Hatch Park
  - Town Center/City Hall
  - City Entrance Monuments
  - ?
  - ?
- Programs
  - NSL Reads
  - Photo Contest
  - Art Exhibits
  - ?
  - ?

## Committee Goals and Programs- Budget Requests

- Mural Program
  - 2 Murals per year \$10-20,000?
- Public Art
  - Hatch Park-Big Chair
  - Other Big Chairs
  - Attend (April 2026) Art Around the Corner:
    - <https://artaroundthecorner.org/buy-or-lease-a-sculpture/>
  - Misc. Sculptures
  - Entry Monuments-Ali is obtaining bids from Branding & Wayfinding Plan
- Programs
  - NSL Reads (verify current budget)
  - Photo Contest (verify current budget)
  - Art Exhibits
  - Eaglewood Event Center-Recitals
  - ?

2025 Annual Report  
City Council Meeting  
11/5/2025

NEXT MEETING  
October 8, 2025

# MINUTES

## August 13, 2025

ADJOURN