

CITY OF NORTH SALT LAKE
ARTS COMMITTEE MEETING
CITY HALL 10 EAST CENTER STREET, NORTH SALT LAKE
JUNE 11, 2025

FINAL

PRESENT: Tori Beck
Rachel Chase, Vice Chair
Heather Hendrix
Camille Thorpe

EXCUSED: Heidi Smoot, Board Member; Suzette Jackson, City Council

STAFF PRESENT: Sherrie Pace, Community Development Director

OTHERS PRESENT: Jean Montanaro, resident.

1. WELCOME AND INTRODUCTIONS

Rachel Chase, Vice Chair, called the meeting to order at 6:30 p.m. She welcomed attendees and excused Heidi Smoot and Suzette Jackson. She noted Tori Beck was a newly appointed member of the Committee and she would have her provide an introduction when she arrived.

2. CITIZEN COMMENT

There were no comments.

3. INTRODUCTION OF NEW MEMBER, TORI BECK

Tori Beck joined the meeting at 6:34 p.m. and was welcomed by Sherrie Pace. Tori Beck introduced herself as the owner of Brushworks Gallery on 8th South, just east of the old Sears site in downtown Salt Lake City. She highlighted her gallery's offerings, including custom fine framing and monthly gallery strolls featuring artists, with an upcoming event showcasing Rick Kennington, a Woods Cross artist specializing in western-style paintings. She shared that she and her husband, both Bountiful High alumni, moved to North Salt Lake five years ago from Boise. She briefly highlighted her family and emphasized her commitment to staying active in the community. Committee members introduced themselves: Rachel Chase, Vice Chair; Camille Thorpe, a Main Street resident; Heather Hendrix, a Foxboro resident and violinist working for Davis Arts Council; Sherrie Pace, Community Development Director and North Salt Lake resident; and Jean Montanaro, a local artist featuring her father's work in the mural program.

4. MURAL PROGRAM UPDATE

Sherrie Pace provided an update on the mural program. She reported that a company assessed cleaning of the building proposed for the mural and recommended the City not power wash the building due to the condition of the existing paint, which could peel off. Instead, they proposed a soft wash at a cost of \$300, increasing the mural budget to approximately \$5,600. She noted the City Council had previously approved the artwork and expressed enthusiasm for the project. She indicated discussions continue with local property owners, including Nate Pugsley with Brighton, who responded positively to the idea of a mural on his building at Village Station.

Rachel Chase emphasized the murals' tasteful design and their potential to enhance the visual appeal of the area, particularly near the gravel pits.

Sherrie Pace updated the committee on the Davis County Tourism mural grant, noting that applications would open soon, with the previous year's opening on May 31. She stated the City's grant writer, Ali Avery, would assist with the submission. She shared the grant's scoring criteria, requiring a minimum of 75 points, with 40 points for community engagement, including drawing locals and tourists, encouraging social media posts, and highlighting positive imagery. She continued additional criteria included beautification, a dependable plan, a high-traffic location, and involvement of multiple partners (e.g., the city, property owner, and local artist).

Sherrie Pace expressed confidence in meeting these criteria, citing the mural's location in the town center and the City Council's support, including their allocation of matching funds. She discussed the requirement to include the Discover Davis logo, proposing options such as placing it in a corner of the mural or on a plaque with a QR code linking to artist information.

Jean Montanaro, family member of the artist, was consulted on her preference, and Sherrie referenced examples from New York and New Jersey, where plaques or subtle logo placements were used. The committee reviewed the selected artwork, featuring a building and mountains with a sunset, chosen for its minimal use of yellow to prevent fading.

Sherrie Pace outlined plans to secure artist and building owner contracts in July, with painting potentially starting in August to allow Jean Montanaro time to prepare the building's peeling paint, using City budget funds, not solely reliant on the grant. She indicated if the grant is awarded, a second mural could be funded, with ongoing efforts to secure another building owner's approval, including discussions with Council Member Knowlton's brother who owns the City's Edge apartments.

Camille Thorpe suggested field trips to view murals in South Salt Lake and Murray, and mentioned a potential historical tour of North Salt Lake led by former council member Stan Porter.

Sherrie Pace also shared information about a mural grant from One Kind Act a Day, themed around kindness, which the committee could pursue.

Jean Montanaro confirmed she would need August to prepare the building and could start painting after contracts are signed in July.

5. HATCH PARK UPDATE AND PUBLIC ART OPPORTUNITIES

Sherrie Pace presented an update on the redevelopment of Hatch Park, sharing detailed plans and renderings. She oriented the committee using a map, noting Center Street and the mural's location across from the park. She noted the \$22 million first phase includes one softball field, a soccer field doubling as a detention basin, a large playground, a central "living room" gathering space with a fire feature and hanging swings, a water feature daylighting storm drain water, a pavilion with a kitchen counter for rentals, pickleball courts, a small playground for children under five with a beehive theme, and walking paths. She acknowledged a community center and commercial buildings are planned for phase two.

Sherrie Pace stated that the park would feature plazas for festivals, art fairs, or farmer's markets, and a pedestrian road with power-equipped light poles for food trucks. She said construction is set to begin in July 2025, with fencing installed in two to three weeks, and recreational activities will temporarily relocate to Legacy Park. She indicated a 17-foot sound wall along I-15 will be integrated with the park's retaining wall to minimize maintenance and enhance aesthetics, with UDOT's agreement.

Ms. Pace highlighted public art opportunities, including a landscape architect's suggestion for a sculpture near the water feature's terminus. She stated the City Council selected a sundial-inspired central monument from seven proposed designs. She noted the other proposed designs included a rail line-inspired structure, a color tower, among other designs. She said the playground was proposed to include musical instruments, a double zip line, polished concrete slides, and all-ability features. Sherrie encouraged the committee to propose art locations, noting the need to plan for lighting or pedestals now. She shared photos of art from New York City's High Line and Hoboken's painted crosswalks, suggesting sidewalks and streets as possible art canvases.

The Committee discussed a potential high school art contest for City Hall displays, inspired by Draper's program, and explored the Art Around the Corner program in St. George, where sculptures are leased or purchased. It was discussed that lease costs range from \$1,500 to \$45,000 (10% of retail price), with the lease payments applied toward purchase if the City decided to keep the art piece. Bountiful's dragon sculpture was cited as an example.

Sherrie Pace proposed requesting travel budget for the April 2026 St. George event and noted Bountiful's Percent for Art program, which allocates 1% of their capital project costs for art, suggesting North Salt Lake could consider a similar initiative.

Rachel Chase proposed a veteran-themed sculpture for Veterans Plaza, with illuminated names projected at night, similar to the park's sundial monument.

Camille Thorpe suggested incorporating veteran names on stairs or an etched plexiglass wall, like the Leonardo's organ donor display, but noted that we would have to be careful not to do something that would create light pollution.

Sherrie Pace confirmed she is working on a lighting ordinance to address light pollution issues and noted that the city plans to improve street lighting around the park and Main Street.

6. COMMUNITY GARDEN ART OPPORTUNITY

Sherrie Pace shared a proposal from Ali Avery, who manages the community garden at the corner of Orchard Drive on Center Street. She said it was suggested to rebuild the garden's aging wooden planter boxes and hold an art contest to paint artistic designs on their sides.

Camille Thorpe inquired about the garden's management and raised concerns about concrete boxes overheating plants. Sherrie Pace clarified that the boxes would remain wooden, suitable for painting and plant growth.

Sherrie Pace stated Ali also proposed placing a sculpture at the garden's corner, which could be implemented before Hatch Park's completion. Sherrie expressed enthusiasm for the idea and noted that community members are increasingly approaching her with art proposals due to the Committee's work. She suggested sending the Committee the Hatch Park plan to identify public art locations and proposed a future agenda item with a large map for brainstorming art placements.

Rachel Chase suggested installing removable panels featuring Jean Montanaro's father's artwork along the walk from the four-way stop to Hatch Park, to promote the mural program and allow for rotating displays.

Camille Thorpe shared an idea inspired by a vinyl-wrapped, artsy City vehicle (possibly a Cushman or golf cart) she saw elsewhere, suggesting a similar approach for North Salt Lake's fleet, though she acknowledged it might be excessive.

Sherrie proposed wrapping utility boxes, like the green power boxes or silver traffic signal boxes across from City Hall, with historic North Salt Lake photos, citing an example from Deadwood, South Dakota, where boxes were wrapped with mining images.

The committee expressed interest in these ideas but noted funding constraints.

7. PROGRAMS AND EVENTS UPDATES: VENDOR FAIR/UNITY IN THE COMMUNITY PARTICIPATION

Camille Thorpe provided an update on the upcoming NSL Reads event and the Committee's participation in Unity in the Community events. She noted their presence at a recent event, coordinated by Angie Dives from Sherrie's department and a volunteer from the Events Committee, possibly Elexis Contreras, who provided painting supplies for rock painting. Camille Thorpe said she planned to contact Angie or Jeff Scroger to confirm details for the next event on August 4, 2025, themed around back-to-school night, where the Committee will have a booth. She acknowledged NSL Reads, part of the Arts Committee's purview as a literary arts initiative, promotes City-wide reading of a selected book, author interactions, and a writing contest. She reported this year's theme was "Legend of the Last Library", with school visits by the author. Camille Thorpe mentioned the program also supports little free libraries around town and aims to maintain a year-round presence at Unity in the Community events.

The Committee brainstormed activities for the August 4 booth, focusing on art projects for kids. Rachel Chase proposed rock painting, inspired by decorated rocks along a Layton path during COVID, suggesting rocks could be placed along trails like Tunnel Springs or Hatch Park to engage the community. Other ideas included watercolor painting or decorating bookmarks with a book-related theme, using markers and stickers for quick, kid-friendly activities.

Sherrie Pace suggested involving a local artist to guide kids, possibly demonstrating bookmark designs or providing pre-drawn outlines tied to the 2025 NSL Reads book theme. Camille volunteered to look into this idea and report back at the next meeting.

The Committee agreed bookmarks would be ideal due to their simplicity and relevance to both art and literacy.

8. CONCERT SERIES PROPOSAL

Sherrie Pace introduced a proposal from Andrea Hughes, a violin and piano performer, who contacted the City about organizing a concert series tied to North Salt Lake events. She indicated Andrea provided her resume and past programs, which could be shared with the Committee. She mentioned the idea was forwarded by Linda Horrocks to the Arts Committee for consideration, as it aligns with previous discussions about incorporating music. Sherrie Pace suggested potential events for performances included Senior Lunch Bunch, Liberty Fest, food truck nights, Unity in the Community events, or the Christmas tree lighting, with music tailored to each event's theme, such as Christmas music for the latter. She suggested forming a subcommittee to organize such events, with four per year.

Rachel Chase proposed two ideas: transforming the City Council Chambers into a rentable music performance venue for recitals, accommodating up to 100 audience members, and hosting a

Valentine's Day concert series featuring romantic 1940s and 1950s music to encourage dancing. She noted the lack of affordable recital spaces in North Salt Lake, citing difficulties with Bountiful Arts Center's high fees and restrictive policies.

Sherrie Pace confirmed that Hatch Park's redesign included a stage for concerts and performances. The Committee discussed the Eaglewood Event Center, which charges wedding rates (\$2,200) for recitals, making it unaffordable for music teachers to cover one staff member's cost. The Committee also explored the future community center at Hatch Park, planned as a multi-use space for seniors, conferences, recitals, weddings, art galleries, and classes, though it would not be available until Phase II and has not been designed nor funded.

9. ARTS COMMITTEE 2025 GOALS

Sherrie Pace reviewed the Committee's 2025 goals, referencing a list from the previous meeting. She proposed updating the list based on the evening's discussions, including public art initiatives (murals, sculptures, utility box wraps, and community garden art), NSL Reads event participation, and the concert series proposal. The Committee agreed to incorporate these updates and distribute the revised goals to ensure alignment with their vision for enhancing arts in the City of North Salt Lake.

10. DISCUSSION BUDGET ITEMS FOR FISCAL YEAR 26

Sherrie Pace led a discussion on budget items for Fiscal Year 26, emphasizing the need for a detailed wish list to present to the City Council as they can amend the budget at any time. Key items discussed included:

- funding for public art, such as three sculptures annually (with costs ranging from \$1,500 to \$45,000 for leasing, per the St. George Art Around the Corner program)
- travel budget for the April 2026 St. George event
- a policy change to make Eaglewood Event Center available for affordable recital rentals (approximately \$200–\$225 to cover one staff member) on low demand nights like Mondays, particularly in winter.

Rachel Chase requested the recital venue proposal be prioritized, suggesting it be included in the current year's budget amendment. Sherrie Pace noted that a nominal fee should cover essentials like cleaning and staffing, distinct from the \$2,200–\$3,000 wedding rates.

The Committee also discussed establishing a 501(c)(3) like the Bountiful Arts Council to accept donations for public art, as taxpayer funds are limited.

Sherrie Pace planned to compile concrete numbers for sculptures, event costs, and other initiatives to present a robust proposal to the City Council, potentially supplemented by grants or

philanthropy. She noted the RAP tax renewal in two years was also a potential funding source for future projects like the Hatch Park community center.

11. APPROVAL OF MEETING MINUTES – MARCH 24, 2025

The Arts Committee minutes of April 21, 2025 were reviewed and approved as drafted.

Committee Member Rachel Chase moved to approve the minutes of April 21, 2025. Committee Member Heather Hendrix seconded the motion. The motion was approved by Committee Members Beck, Chase, Hendrix, and Thorpe. Committee Member Smoot was excused.

12. ADJOURN

The Committee discussed scheduling the next meeting, noting conflicts with the first Monday (Unity in the Community events), second Monday (Health and Wellness Committee), and Tuesdays (City Council and Planning Commission). After reviewing availability, the Committee tentatively set the next meeting for July 9, 2025, as the second Wednesday, pending confirmation of a quorum. The Committee considered alternate dates like July 2, 23, or 30 but these conflicted with holidays, the car show, or members' travel plans.

The meeting was adjourned at 7:47 p.m.

The foregoing was approved by the Arts Committee of the City of North Salt Lake on July 9, 2025 by unanimous vote of all members present.


Wendy Page, City Recorder

