



CITY OF NORTH SALT LAKE

**ARTS COMMITTEE
MEETING NOTICE & AGENDA
APRIL 21, 2025
6:30 P.M.**

Notice is given that the City of North Salt Lake's Arts Committee will hold a meeting on **April 21, 2025 at 6:30 p.m.** The meeting will be held in the Council Conference Room on the 2nd Floor of City Hall, 10 East Center Street, North Salt Lake, Utah. Some members may participate electronically.

The following items of business will be discussed; the order of business may be changed as time permits.

AGENDA ITEMS

1. Welcome & Introductions
2. Citizen Comment
3. Mural Program
4. Arts Committee 2025 Goals
5. Budget Requests for FY26
6. Programs and Events Updates
7. Approve Meeting Minutes – March 24, 2025
8. Adjourn

Arts Committee meetings are open to the public. If you need special accommodation to participate in the meeting, please call (801) 335-8709 with at least 24 hours' notice.

Notice of Posting:

I, the duly appointed City Recorder for the City of North Salt Lake, certify that copies of the agenda for the Arts Committee meeting to be held **April 21, 2025** were posted on the Utah Public Notice Website: <https://www.utah.gov/pmn/>, City's Website: <https://www.nslcity.org>, and at City Hall: 10 E. Center St. NSL.

Date Posted: April 17, 2025


Wendy Page, City Recorder



1 CITY OF NORTH SALT LAKE
2 ARTS COMMITTEE
3 CITY HALL 10 EAST CENTER STREET, NORTH SALT LAKE
4 MARCH 24, 2025

5
6 **DRAFT**
7

8 PRESENT: Rachel Chase, Vice Chair
9 Heather Hendrix
10 Heidi Smoot
11 Camille Thorpe
12 Suzette Jackson, City Council (via Zoom)
13

14 STAFF PRESENT: Sherrie Pace, Community Development Director.
15

16 OTHERS PRESENT: Jean Montanaro, Sheila Montanaro, Nicole Whetstone, residents.
17

18 1. WELCOME AND INTRODUCTION
19

20 Rachel Chase, Vice Chair, called the meeting to order at 6:33 p.m. She invited those present to
21 introduce themselves. Sherrie Pace acknowledged that Suzette Jackson was participating in the
22 meeting electronically via Zoom. She also reported that the previously elected Committee Chair,
23 Tom Hewitson, had resigned from the Committee.
24

25 Sherrie Pace introduced the Committee to a new SharePoint folder that members will have
26 access to. She stated this shared digital space will include documents such as the bylaws and
27 rules of procedure, eliminating the need to rely on paper or email versions. She noted it will also
28 serve as a place to upload and exchange large files that may be too large for email, such as
29 artwork or project materials. She continued the SharePoint will house ongoing committee
30 documents, including a spreadsheet for tracking annual goals, which members can view and
31 contribute to at any time. She planned to send out the access link via email.
32

33 2. MURAL PROGRAM DISCUSSION
34

35 Sherrie Pace reviewed the remaining tasks for the mural program, noting the Committee was
36 slightly behind schedule. She emphasized the need to identify buildings, form a community jury,
37 and recommend the structure and theme for the program. She also introduced a shared schedule
38 to help the group stay on track.
39

40 Sherrie Pace presented examples of artwork submitted by Jean Montanaro, using a PowerPoint to
41 show how the pieces might appear on buildings. Camille Thorpe praised the presentation and
42 asked to learn more about the artist.

43 Jean Montanaro explained that her father, David Montanaro, was a self-taught artist who worked
44 in Utah for over 40 years. Sheila Montanaro added that he created most of his work in the area
45 and hoped the buildings could carry on his artistic legacy. Committee members expressed
46 support and enthusiasm for incorporating his work into the mural project.

47
48 Sherrie Pace shared that the mural site buildings were once part of the Bamberger rail line and
49 reflected on the loss of Utah's trolley system. Camille Thorpe and Sheila Montanaro added
50 details about the former rail corridor and its impact on the neighborhood.

51
52 Sherrie Pace presented various mural mockups using David Montanaro's artwork and noted how
53 certain pieces fit better on different building sides based on their composition. The Committee
54 praised the art's joyful, whimsical nature and its potential to brighten the City. There was a
55 discussion about technical challenges, mural placement options, multiple installations, especially
56 in the Town Center.

57
58 Heidi Smoot shared her impressions of Springville's mural grant project, which featured five
59 themed installations and art walks, suggesting a similar approach for North Salt Lake using
60 David Montanaro's work. She asked if the City's grant was the same as Springville's, and Sherrie
61 Pace clarified it would be a Davis County Tourism grant, due in late summer, with a \$10,000
62 City match.

63
64 The Committee discussed possible mural locations, staggering projects over multiple years and
65 issuing a call for artists with a set budget to guide proposal, as well as the possibility of creating
66 murals and art installations in the Town Center and surrounding areas.

67
68 Jean Montanaro expressed enthusiasm about working on large-scale outdoor projects, with
69 having some prior experience in wall paintings, though not at the scale of building murals. There
70 was a consensus that September or October would be ideal months for mural work due to
71 weather conditions.

72
73 Sherrie Pace mentioned the Davis Tourism Board's grant program, which could fund the project,
74 with the idea of using murals to promote the City's visibility. The Committee discussions also
75 focused on creating a walkable environment, with multiple murals potentially placed in key
76 locations, and other ideas for community engagement:

- 77 • art competitions and exhibitions
- 78 • creating an artistic identity for the town center and entries to City
- 79 • locating potential spaces for artists and art galleries
- 80 • incorporating a cafe or retail space alongside art installations
- 81 • utilizing private properties for artist studios or workshops
- 82 • involving children and youth with art events

83

84 Sherrie Pace suggested the Committee discuss the potential theme for the mural project, with a
85 possible focus on local artists and considering various artwork options for the Town Center. The
86 Committee reviewed possible mural designs, themes, and locations to recommend to the City
87 Council settling on the theme of “leaning into the future” and beginning the mural program with
88 local artist work in the Town Center.

89
90 **Committee Member Smoot moved to recommend the theme of “leaning into the future” to**
91 **the City Council and honor the work of local artists during the inaugural year of the mural**
92 **program in the Town Center. Committee Member Thorpe seconded the motion. The motion**
93 **was approved by Committee Members Chase, Hendrix, Smoot, and Thorpe.**

94
95 The Committee expressed excitement and enthusiasm for the art work of David Montanaro and
96 were desirous to honor him with the City’s mural project. The Committee also considered ways
97 to make the murals interactive, such as adding plaques with QR codes linking to artist
98 information.

99
100 Sherrie Pace emphasized the importance of securing approval from the City Council and
101 building owners before proceeding. The Committee discussed the idea of creating a vibrant art
102 walk in the City, featuring permanent art displays, shops, and spaces for the public to enjoy as
103 well as QR codes for engagement.

104
105 The Committee also discussed further steps, including reaching out to potential sponsors and
106 developing a strategy for the project's budget and timeline. Additionally, Jean Montanaro
107 suggested to feature a piece of art symbolizing protection at the City's entrance, reflecting the
108 legacy of a local artist, David Montanaro.

109 110 3. REVIEW CITY BRANDING AND SIGNAGE PLAN

111
112 Sherrie Pace provided background on a 2021 grant-funded branding and wayfinding study
113 focused on the Town Center. She shared that the study contained valuable recommendations for
114 enhancing public spaces, including public art, unique seating, and features like murals and
115 artistically designed bike racks. She emphasized the study’s usefulness in shaping ongoing
116 projects and stated that the document would be uploaded to SharePoint for committee review.

117
118 Sherrie further explained that the City had since acquired a small triangular parcel previously
119 eyed for a coffee shop, with plans to incorporate it into the Town Center’s landscape. She noted
120 the City's landscape architect, who is currently designing Hatch Park, would also provide design
121 concepts for this parcel.

122
123 The Committee discussed the branding study’s proposed monuments and signage, intended to
124 replace outdated town center monuments. These included thematic signage, maps with mural
125 locations, a unified town logo, and coordinated flag and light pole designs.

126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166

Rachel Chase asked about incorporating artistic elements into Hatch Park. Sherrie responded that interactive features, including a central sculpture and designated plaza spaces for art, were being considered.

Camille Thorpe spoke on a recent City Council discussion, during which Council Member Van Langeveld had proposed seeking professional public relations support to enhance awareness of North Salt Lake's identity—not just its physical location.

Heather Hendrix offered her expertise in branding and public relations to assist with this initiative.

Sherrie Pace expressed appreciation and noted the valuable skills within the Committee, adding that the previous committee structure had made it difficult to focus on art-related projects.

Rachel Chase suggested incorporating interactive musical sculptures like those found in Moab's Rotary Park. Sherrie confirmed that such features were being reviewed as part of the playground design.

The Committee also discussed the potential for implementing rotating public art displays, referencing similar programs in Ogden and Bountiful, where sculptures are leased and changed out periodically. The Committee agreed to explore the feasibility and cost of such a program, with the intent of preparing recommendations and a potential budget proposal.

4. DISCUSSION OF TREE PLANTING ALONG EAGLERIDGE DRIVE

Suzette Jackson introduced the topic of improving the landscape along Eagleridge Drive, particularly the corridor from the roundabout up the hill, noting that the City Council would soon review revised conceptual plans.

Sherrie Pace provided background, explaining that the Council had previously tasked staff with exploring beautification options and that a landscape architect had created conceptual designs. She explained that while these plans were extensive and costly, they served as a foundation for discussion. She noted key considerations included low-maintenance landscaping, irrigation, lighting, and welcome signage.

Suzette Jackson emphasized that the current entrance to the City from Highway 89 was unattractive and a common complaint among residents. She expressed excitement about the Committee's role in enhancing city aesthetics through landscaping, murals, sculptures, and other art.

167 The Committee reviewed example designs, some of which were inspired by native plantings in
168 Sandy, Utah. Committee members, including Heidi Smoot and Rachel Chase, expressed a
169 preference for more natural, native landscaping over the Tuscan-style renderings, agreeing that it
170 would better match North Salt Lake's identity.

171
172 The Committee discussed using consistent landscaping themes citywide, including the potential
173 for flowering trees such as Japanese cherry blossoms to become a recognizable feature. Heidi
174 Smoot and Sherrie Pace agreed that design elements should be cohesive across City entrances,
175 including future I-15 and 2600 South improvements, and suggested the Committee establish
176 standard landscaping guidelines for future projects.

177
178 Suzette Jackson reiterated her interest in beautifying the Eagleridge Drive corridor and
179 encouraged members to begin thinking of ideas.

180
181 Camille Thorpe reminded the Committee to consider views, such as sunsets or rooftops, when
182 planning tree placement.

183

184 5. EAGLEWOOD GOLF COURSE STAGE FOR LIBERTY FEST

185

186 Sherrie Pace introduced an early-stage concept to construct a permanent stage at Eaglewood Golf
187 Course. She stated the idea stemmed from the annual \$15,000 expense to rent a stage for Liberty
188 Fest, with hopes a permanent structure could also be used year-round for concerts, plays, or other
189 events. She explained the proposal was described as a “napkin sketch” and had not been
190 professionally developed.

191
192 Heidi Smoot, who resides near the golf course, expressed strong concerns on behalf of nearby
193 residents. She cited existing noise issues, loss of peace and quiet, increased traffic during events,
194 and diminished property values as major drawbacks. She emphasized that homeowners
195 purchased with the expectation of a peaceful golf course setting, not a public venue.

196
197 Rachel Chase and Sherrie Pace discussed alternative locations on the golf course that might be
198 less intrusive, as well as implementing specific usage hours and considering existing or future
199 noise ordinances. The Committee also explored the idea of constructing the stage into a hillside
200 or closer to the clubhouse.

201
202 Suzette Jackson mentioned that the City was already considering building a stage at Hatch Park,
203 which could serve as a larger permanent venue. She suggested possibly investing in a single
204 stage at Hatch Park instead of constructing one at the golf course.

205

206 The Committee widely supported the idea of a portable or modular stage as a potential
207 compromise. The Committee discussed that this would reduce recurring rental costs, allow

208 flexibility across multiple city parks, and distribute the cultural and entertainment impact more
209 evenly.

210
211 Jean Montanaro noted that she was familiar with another resident that specializes in building
212 collapsible, portable stages for national clients and could be a valuable resource.

213
214 The Committee responded enthusiastically to the collaborative brainstorming and potential
215 community connections, expressing appreciation for the diverse input and creative problem-
216 solving.

217
218 6. DISCUSSION COMMITTEE GOALS AND PROGRAMS

219
220 Sherrie Pace stated that based on the night's discussion she would incorporate the goals and
221 programs discussed by the Committee into a spreadsheet that could be shared with the group.

222
223 7. REPORT ON APPROVED COMMITTEE BYLAWS

224
225 Sherrie Pace reported the City Council had approved the bylaws with a small change that would
226 give more flexibility on the meeting dates, if needed.

227
228 8. DISCUSSION REGARDING FORMULATING COMMITTEE GOALS AND
229 PROGRAMS

230
231 Rachel Chase reiterated that the Committee had been formulating Committee goals and programs
232 throughout the meeting and those would be incorporated into a spreadsheet and shared through
233 SharePoint.

234
235 9. NEXT MEETING MAY 5, 2025

236
237 The Committee discussed that several would be unavailable for the next meeting on May 5,
238 2025. The consensus of the Committee was to hold the next meeting on April 28, 2025 when a
239 majority could attend.

240
241 10. APPROVAL OF MINUTES

242
243 The Arts Committee minutes of March 3, 2025 were reviewed and approved as drafted.

244
245 **Committee Member Thorpe moved to approve the minutes of March 3, 2025. Committee**
246 **Member Smoot seconded the motion. The motion was approved by Committee Members**
247 **Chase, Hendrix, Smoot, and Thorpe.**

248
249

250 11. ADJOURN

251

252 The meeting was adjourned at 8:15 p.m.

253

254 *The foregoing was approved by the Arts Committee of the City of North Salt Lake on April 21,*
255 *2025 by unanimous vote of all members present.*

256

257

258

259

Wendy Page, City Recorder

Arts Committee Meeting

April 21, 2025

6:30 p.m.



CITIZEN COMMENT

MURAL PROGRAM

Timeline



- Jan.- Identify interest
- Feb.- Mural Program adopted
- March- Community Jury
- March- Arts Committee recommend structure/theme
- March/April- CC approval
- March/April- Agreements
- April- Call for Artists open
- May- Call for Artists close

Timeline Continued



- **May-** Arts Committee selects artist(s)
- **May-** Artist(s) approved by CC
- **May-** Artist contract(s) signed
- **July-** Building owner approval
- **July-** Design recommendation
- **July-** CC final design approval
- **July/Aug.-** Discover Davis Grant
- **Sept.-** Painting period opens
- **Sept./Oct.-** Work completed































© 2025 Google



© 2025 Google



© 2025 Google

COMMITTEE GOALS & PROGRAMS

Committee Goals and Programs

- Mural Program
 - Identify Buildings with Willing Owners
 - Select Jury
 - Mural experts
 - ?
 - Theme ideas
- Public Art Locations
 - Hatch Park
 - Town Center/City Hall
 - City Entrance Monuments
 - ?
 - ?
- Programs
 - NSL Reads
 - Photo Contest
 - Art Exhibits
 - ?
 - ?

BUDGET REQUESTS FY26

PROGRAMS & EVENTS UPDATES

NEXT MEETING
June 2, 2025

MINUTES

March 24, 2025

ADJOURN